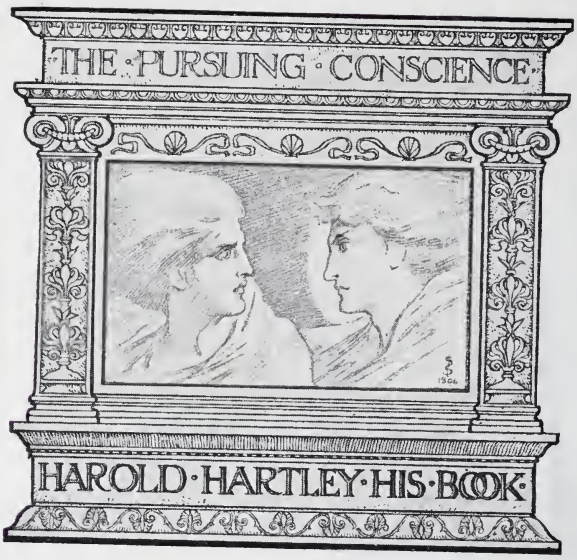
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BRASS BAND COMPETITIONS.

A SERIES of Brass Band Competitions has been arranged to take place in the Empress Theatre on a gigantic scale which has never before been anywhere attempted. The whole of Great Britain has been divided into sections for the purpose of these Contests, and there will be NINE SECTIONAL CONTESTS, in which the Crack Bands of the Empire will take part. Prizes are offered to the extent of **nearly £800**, and the Winners of 1st, 2nd, and 3rd Prizes in the Sectional Contests will all meet for a grand final struggle for the three QUEEN'S DIAMOND JUBILEE PRIZES, the holding of which will place their winners in the proud position of the best Amateur Brass Bands in the Kingdom. In addition to £100 divided amongst the three winning Bands at this Grand Final Contest the Conductor of each will receive a Gold Medal, and every member of the three Bands a Gold, Silver, or Bronze Medal specially struck for this unique occasion.

The complete scheme of this grand series of Brass Band Contests is as follows:—

1.	Yorkshire	Friday, May 28
2.	Lincolnshire, Northamptonshire, Bedfordshire, Leicestershire	„ June 11
3.	Staffordshire, Derbyshire, Nottinghamshire, Shropshire, Cheshire	„ „ 25
4.	Northumberland, Cumberland, Durham, Westmoreland	„ July 9
5.	Lancashire	„ „ 23
6.	Scotland	„ August 6
7.	South Wales and Monmouthshire	„ „ 20
8.	North Wales	„ Sept. 3
9.	The Rest of England	„ „ 17
10.	Grand Final Champion Contest	„ Oct. 1

The Prizes in each of the above Contests (except the Final) will be as follows:—

First Prize, £35; Second Prize, £20; Third Prize, £12; Fourth Prize, £8.

The Prizes in the Grand Champion Final Contest will be as follows:—First Prize: £50 in cash, and a specially struck Queen's Commemoration Gold Medal to each Member of the Band. Second Prize: £30 in cash, and a specially struck Queen's Commemoration Silver Medal to each Member of the Band. Third Prize: £20 in cash, and a specially struck Queen's Commemoration Bronze Medal to each Member of the Band.

CHORAL COMPETITIONS.

On a similar scale to the above will be held a series of GRAND CHORAL COMPETITIONS, at which the best Choirs in England, Scotland, and Wales will come to Earl's Court to measure their strength. TEN SECTIONAL CONTESTS will be held, and the winners of Prizes at these contests will contend for the QUEEN'S PRIZES, amounting to **£100** in money, with Gold Medals for the Conductors. These Choral Competitions will all take place in the Empress Theatre, and will afford an absolutely unprecedented series, the number and importance of which far exceed anything ever done before in the same line.

The following is a complete list of the Choral Competitions:—

June 15.—Mixed Choirs, 90 to 150 Voices—Midland, Southern, and Irish.
„ 17.—Mixed Choirs, 90 to 150 Voices—Scottish and North of England.
„ 19.—Sunday School & Band of Hope Choirs of not more than 70 Voices.
„ 24.—Female Voice Choirs, 30 to 70 Voices.
July 3.—Elementary School Choirs, not more than 70 Voices.
„ 7.—Mixed Choirs, 50 to 90 Voices—Midland, Southern, and Irish.
„ 16.—Mixed Choirs, 90 to 150 Voices—Welsh.
„ 20.—Mixed Choirs, 50 to 90 Voices—Welsh.
Aug. 4.—Male Voice Choirs, 30 to 70 Voices.
„ 12.—Mixed Choirs, 50 to 90 Voices—Scottish and North of England.
Sept. 24.—QUEEN'S PRIZE.

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* Calendar of Conferences, Lectures and Demonstrations arranged for the Education Section.

Date and Subject.	*Lecturer or Speaker.*	*Chairman.*
Thursday, July 1st, 3 o'clock—		
Specimen Lesson in History	Miss Hodge, Maria Grey Training College	
Saturday, July 3rd (*a*) 11.15-12.15; (*b*) 12.15-1.15—		
(*a*) The Pure Oral Method of Teaching the Deaf	The College, Fitzroy Sq. Prin., Mr. Van Praagh	Graham Wallas, Esq., M.A.
(*b*) The Teaching of the Blind	Normal College, Norwood, under Lon. Sch. Board	
Monday, July 5th, 3 o'clock—		
Class Demonstration in Scientific Training for Girls (physical)	Miss Walter, Girls' School, Spital Square, E.	
Wednesday, July 7th, 3 o'clock—		
Class Demonstration of Scientific Training for Girls (chemical)	Miss Walter, Girls' School, Spital Square, E.	
Saturday, July 10th (*a*) 11.15-12.15; (*b*) 12.15-1.15—		
(*a*) Lecture (illustrated by lantern slides) upon the Work of the London School Board	The Rev. A. V. Jephson, M.A., M.L.S.B.	J. R. Diggle, Esq., J.P.
(*b*) Demonstration Lesson in Needlework	By Senior Girls and Infants	
Saturday, July 17th (*a*) 11.15; (*b*) 1.15—		
(*a*) Women as Factory Inspectors		
(*b*) Women as Sanitary Inspectors	Miss Jessie Gray, *Islington Vestry*	Dr. Winter Blyth.
Saturday, July 24th, 11.15-1.15—		
Education in Poor Law Schools	Mrs. S. A. Barnett, *Toynbee Hall*	The Countess of Warwick
	Miss Lidgett	

Admission FREE to Lectures, Demonstrations and Education Congress (in July), Arrangements will be made to conduct parties round the Education Gallery daily at certain hours. The Secretary of the Sub-Section will be at the Exhibition, and will gladly give information on matters connected with the Education Section, especially to Indian, Colonial and Foreign Visitors.

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Victorian Era Exhibition, 1897,

EARL'S COURT.

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Victorian Era Exhibition,

DIRECTOR-GENERAL

IMRE KIRALFY,

PROGRAMME OF CONCERTS, ENTERTAINMENTS, etc.

TIME TABLE, WEDNESDAY, AUGUST 4, 1897.

CONCERTS.

2 to 4. IN IMPERIAL COURT.—The Empress Band.—Conductor, Signor Venanzi. (*See page* 9).

3.30 to 5.30. IN WESTERN GARDENS.—Band of H.M. Grenadier Guards. Conductor, Mr. A. Williams, Mus. Bac. Oxon. (*See page* 8).

5 to 7. IN QUEEN'S COURT.—The Empress Band.—Conductor, Signor Venanzi. (*See page* 9).

4 to 6. IN IMPERIAL COURT.—Lieut. Dan Godfrey's Band. Conductor, Lieut. Dan Godfrey. (*See page* 10).

7.30 to 11. IN WESTERN GARDENS.—Band of H.M. Grenadier Guards. Conductor, Mr. A. Williams, Mus. Bac. Oxon. (*See page* 8).

7.30 to 11. IN IMPERIAL COURT.—Lieut. Dan Godfrey's Band. Conductor, Lieut. Dan Godfrey. (*See page* 10).

8 to 11. IN QUEEN'S COURT.—The Empress Band.—Conductor, Signor Venanzi. (*See page* 9).

NOTICE.—MUSIC & DRAMA SECTION.

During the continuation of the Performances of the Bros. Lafayette in the Empress Theatre, the Music and Drama Section on the stage of said Theatre will be closed as follows:—3.30 to 4; 7 to 7.30; and 9 to 9.30.

ENTERTAINMENTS.

3.30, 7.0, 9.0 IN THE EMPRESS THEATRE.—First Performances in England of the **Bros. Lafayette, the Monarchs of the High Rope.** (*See inset*).

11 to 11. IN QUEEN'S COURT.—**Belvedere Tower.**—Splendid views around London. (*See page* 11).

11 to 11. IN QUEEN'S COURT.—**Electric Boats** on the Lovely Lake. (*See page* 11).

2 to 11. IN CORONATION FAIR.—**Richardson's Show.** A sample of the theatrical entertainments in vogue when the Queen came to the throne. (*See page* 11).

2 to 11. IN CORONATION FAIR.—**Jewell's Marionettes.** An imitation of the classical performances of 60 years ago. (*See page* 11).

2 to 11. IN CORONATION FAIR.—**Ye Old Positive Photographs.** Amusing Caricatures. (*See page* 11).

☛ **Post & Telegraph Office foot of Arcade Bridge.**

11 to 11. IN CORONATION FAIR.—**Shooting Gallery.** Changed, enlarged, improved, and with new scenery. (*See page* 11).

2 to 11. IN CORONATION FAIR.—**Charles Lauri's Pantomime Theatre.**

2 to 11. IN CORONATION FAIR.—**Pepper's Ghost.** Altered, revised, and improved. (*See page* 12).

1 to 10. IN CORONATION FAIR.—**The Great Wheel.** (*See page* 12).

2.30, 4.30 } IN WESTERN GARDENS.—**Sanger's Circus, of the olden**
7.30, 9. } **time as well as of to-day.** (*See page* 12).

2.0 to 11. IN WESTERN GARDENS.—**The Royal Midget.**—Smallest Person in the World. (*See page* 13).

11 to 11. IN WESTERN GARDENS.—**The Old Favourite Switchback.**—Improved and beautified. (*See page* 13).

8 to 11. } IN WESTERN GARDENS.—**The Electrophone.** Per-
Saturdays, } formances in the leading London Theatres and Concerts
2 to 5.30. 8 to 11. } distinctly heard. (*See page* 13).

11 to 11. IN WESTERN GARDENS.—**The Infant Incubators,** the Wonderful Invention for saving Infant Life. Has been hailed with delight by the leading scientists and philanthropists of Europe. (*See page* 13).

11 to 11 IN WESTERN GARDENS. — **The Great Panorama of Ancient Rome,** 312 A.D. (*See page* 13).

1.30 to 11 IN WESTERN GARDENS.—**Pantomimograph.** The latest and most up-to-date. Magnificent life-sized animated Photographs of the **Royal Procession at the Diamond Jubilee Celebration,** with Her Majesty's Carriage and Cavalcade of Princes, are now being shown. (*See page* 13).

PROGRAMME OF CONCERTS.

IN THE BAND STAND, WESTERN GARDENS.

From 3.30 to 5.30 and 7.30 to 11 p.m.

BAND OF H.M. GRENADIER GUARDS.

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CONDUCTOR .. .. .. MR. A. WILLIAMS, MUS. BAC. OXON.

From 3.30 to 5.30 p.m.

1.—MARCH	"Triomphale"	*Waterson*
2.—INVITATION À LA VALSE	.. ..	*Weber*
3.—SELECTION	"Romeo et Juliette"	*Gounod*
4.—GALOP	.. "Otto"	*Kühner*
	Interval of 15 *minutes.*	
5.—OVERTURE	.. "Fra Diavolo"	*Auber*
6.—GAVOTTE	"Heimliche Liebe"	*..Resch*
7.—CORNET SOLO	.. "Non e Ver"	*Tito Mattei*
8.—SELECTION	.. "Tannhäuser"	*Wagner*

From 7.30 to 11 p.m.

1.—MARCHE AUX FLAMBEAUX	.. ..	*Meyerbeer*
2.—WALZER..	"Weaner Mad'ln"	*Ziehrer*
3.—TONGEMALDE	"Die Deutschen vor Paris"	*Trenkler*

☛ Fire, Police Station, and Lost Property Office in the Central Hall.

PROGRAMME.—GRENADIERS GUARDS' BAND, *continued.*

4.—Dances in the Henry VIII. Music	.. ..	..*Ed. German*
5.—Selection	.. "Die Walküre"	*Wagner*
6.—March	"The Washington Post"	..*Sousa*
7.—Overture	.. "Tannhäuser"	*Wagner*
	Interval of 20 Minutes.	
8.—Cornet Solo	.. "The Lost Chord"	*Sullivan*
	Sergt. KNIGHT.	
9.—Selection	.. "The Geisha"	*S. Jones*
10.—Dervish Chorus ..	.. ..	*Sebek*
11.—Potpourri Brillante	.. "Lohengrin"	*Wagner*
12.—Descriptive Fantasia	"A Hunting Scene"	*Bucalossi*

IN THE BAND STAND, QUEEN'S COURT.

From 5 to 7, and 8 to 11.

THE EMPRESS BAND.

Conductor .. .. **Signor A. VENANZI.**

From 5 to 7 p.m.

1.—Egyptischer March ..	.. ..	*Strauss*
2.—Walzer..	"Amour et Printemps"	*Waldteufel*
3.—Overture in March Style	.. ..	*Meyerbeer*
4.—Ballet Music..	"Faust'	*Gounod*
5.—Gavotte	.. ..	*Livron*
	Interval of 15 minutes.	
6.—Walzer	.. "Fesche Geister"	*Strauss*
7.—Overture	.. "Si j'etais Roi"	*Adam*
8.—Selection	"The Yeomen of the Guard"	*Sullivan*
9.—Mazurka	.. "L'Auvergnate"	*Ganne*

From 8 to 11 p.m.

1.—Wedding March ..	.. ..	..*Mendelssohn*
2.—Walzer	"Retour du Printemps"	*Waldteufel*
3.—Overture Militaire	.. ..	..*Mendelssohn*
4.—Selection	.. "Dorothy"	*Cellier*
5.—Zankteufelchen ..	.. ..	*Eilenberg*
6.—Selection	.. "Gasparone"	*Millocker*
	Interval of 15 Minutes.	
7.—Walzer..	.. "Donauweichen"	*Strauss*
8.—Overture	"Le Domino Noir"	*Auber*
9.—Selection	.. "Lucrezia Borgia"..	*Donizetti*
10.—Song	.. "Solitude"	*E. Venanzi*
11.—Selection	.. "Trovatore"	.. *Verdi*
12.—Polka	.. "Brautschau"	*Strauss*

IN THE BAND STAND, IMPERIAL COURT,

From 2 to 4; 4 to 6, and 7.30 to 11 p.m.

THE EMPRESS BAND.

Conductor .. .. **Signor A. VENANZI.**

From 2 to 4 p.m

1.—March of the Mountain Gnomes..	.. ..	*Eilenburg*
2.—Walzer..	"The Longest Reign" ..	*Marquis de Leuville*
3.—Samoa	.. ..	*Marquis de Leuville*
4.—Overture in Italian Style	.. ..	*Schubert*

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5.—Selection	"Les Pecheur de Perles"	*Bizet*
6.—Song without Words	"Perce Nerge"	*P. Tschaikowsky*
7.—Walzer	"Blumen der Liebe"	*Vollstedt*
8.—Fantasia	"Le Bal Masqué"	*Verdi*
9.—Fantasie Militaire		*Lehnhardt*

Lieut. DAN GODFREY'S BAND.

Conductor, Lieut. DAN GODFREY. Sub-Conductor, Mr. F. L. KETTLEWELL.

From 4 to 6 p.m.

1.—March	"Der Gladiator"	*Zillmann*
2.—Overture	"Son and Stranger"	*Mendelssohn*
3.—Selection	"The Redemption"	*Gounod*
4.—Valse	"Morgenblätter"	*Strauss*
5.—Coronation March	"Le Prophéte"	*Meyerbeer*
	Interval of 15 minutes.	
6.—Selection	"The Geisha"	*Sidney Jones*
7.—Glee	"Mynheer Vandunck"	*Bishop*
8.—Overture	"Don Giovanni"	*Mozart*

From 7.30 to 11 p.m.

1.—March	"Death or Glory"	*Lehnhardt*
2.—Overture	"Haydèe"	*Auber*
3.—Selection	"Reminiscences of Mendelssohn"	*F. Godfrey*
4.—Valse	"Kuss"	*Strauss*
5.—Ave Maria		*Mascheroni*
6.—Overture	"Rob Roy"	*Bishop*
	Interval of 20 minutes.	
7.—Selection	"Reminiscences of Verdi"	*F. Godfrey*
8.—Traum-Walzer		*Millöcker*
9.—Cornet Solo	"I'll Sing Thee Songs of Araby" Mr. KETTLEWELL.	*Clay*
10.—Marche du Roi Marie 1er		*Fahrbach*
11.—Selection	"The Circus Girl"	*Caryll*
12.—Fantasia	"The Mountebanks"	*Cellier*
13.—Valse	"Doctrinen"	*Strauss*
14.—Galop	"The Noisy Johnnie"	*Pritchard*

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RICHARDSON'S SHOW.

This is a revival of the famous shows which were so highly appreciated at the commencement of Queen Victoria's reign. We who exist at the end of the present century can only marvel at the possibilities of the most famous of all shows—that of Richardson. He was the "star" of the London fairs. Actors who afterwards achieved a permanent position upon the London stage had hailed from Richardson's, amongst the number James Wallack, Oxberry, and Saville Faucit, father of Helen Faucit, were in the troupe. Edmund Kean was also in the company. Performances at intervals every afternoon and evening.

JEWELL'S MARIONETTES.

The first building on the right leading into the Coronation Fair from Picturesque England is occupied by Jewell's Famous Marionettes, a special entertainment in imitation of the classical performances given during the first years of Her Majesty's reign; musical performances, specialities, and comic pantomime, enjoyable for old and young, with continuous changes in the programme each afternoon and evening.

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SHOOTING GALLERY.

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VISIONS OF ART.

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PEPPER'S GHOST.

Everyone has heard of Pepper's Ghost, first produced at the Royal Polytechnic nearly half-a-century ago. Since that time there have been many alterations and improvements, and we may call Mr. Randall Williams (the king of showmen) the premier improver in this speciality. He has spent almost a lifetime as caterer for the public, and has at last reached the acme of perfection in his representations of Pepper's Ghost. Amongst the features of this great Exhibition will he seen Her Majesty's Coronation, Marriage, and the events of this Jubilee year, each character and performer being dressed in appropriate costumes of the periods.

THE GIGANTIC WHEEL.

The Gigantic Wheel at Earl's Court is 284-ft. in diameter, and weighs about 900 tons. There are 40 cars each capable of carrying 30 persons; ten of these—the saloons—are luxuriously furnished with easy chairs, settees, &c. From the top of the Wheel, at an altitude of about 300 feet, a magnificient view may be obtained. The Crystal Palace to the south east; the Surrey Hills to the south west; Windsor Castle on the west, and on the north, Harrow, Wembley Tower, and the heights of Hampstead and Highgate; to the east most of the public buildings in London are visible. The motive power is furnished by two 16 horse-power Robey engines driving two endless chains round the Wheel. Tea, coffee, ices, &c., are served on board. Saloons may be engaged on application to the Secretary.

SANGER'S CIRCUS.

The oldest and most popular Circus in the world, dating as it does from the coronation of Her Most Gracious Majesty the Queen. It is, therefore, deemed advisable for the sake of novelty to divide the entertainment into two parts. The first portion is intended to realise to the present generation the manner in which these entertainments were given in the early part of the present century. The second portion will be in every sense of the word given in a high-class moral and unique manner. And in order that the entertainment should be a record of the history of the equestrian art, the ladies and gentlemen engaged have appeared in every capital of Europe, and America, and at the leading Circuses of the nations.—Lady artists: Miss Florence Godfrey (this is positively the leading lady of the equestrian profession); Miss Lillian Humel; Miss Florrie Humel; The Charming Lizzie; Miss Isabella Constance; Mdlle. Arno; Miss Curtis; Miss Julia; Madame Rosa Montero; Haute Ecole; and wonderful Buck jumping. Gentlemen: Mr. James Crocket; Mr. Humel; Mr. Karl Grant; Three Brothers Clifton; Master James Crocket, Jockey; Ching Ching and Chow Chow; Bros. Crippen, acrobatic violinists; Mr. Yelding, jockey art rider; The Yelding Family (five in number), the most celebrated performers; Mons. Kierno; Alfred Beno Signor Artizana; Mr. W. Elcho; Mr. George Hurkinson; Herr Von Smythen; and the Clowns! ever amusing, led by the great Rumbo Austin; supported by the Three Raynors; and for the first time in England for 12 years of the great renowned and world-famed Sandy—the great little little Sandy—the Queen's Own Jester.

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The most wonderful Midget in the world, Little Queen Mab, with tiny state carriage, midget ponies, and midget coachman. Continuous show, 12.30 to 11 p.m.

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THE ELECTROPHONE,

In the Western Gardens, has been very largely patronised in the afternoons and evenings. Connection exists between it and the leading London Theatres, Concert Halls, Palaces of Variety, etc., besides other amusements. The Electrophone Entertainment has this year been greatly improved and enlarged.

THE INFANT INCUBATORS in the WESTERN GARDENS.

The medical fraternity has everywhere taken the liveliest interest in the wonderful invention for saving the lives of infants, who, but for this apparatus, would have either dragged out a wretched existence for a few years or died within a few hours of birth. The invention has been hailed with delight by the leading scientists and philanthropists of Europe.

ANCIENT ROME, 312 A.D.

The wonders of Ancient Rome, 312 A.D., are depicted with vivid realism in the Great Panorama, painted by Professors J. Bühlmann and Alexander Wagner, and exhibited in the Panorama Hall in the Western Gardens. This great work of art has been already exhibited in Munich and Berlin, where it not only aroused the enthusiasm of the world of Art, but was the wonder of the people. The magnificent painting is 50 feet high, 394 feet in circumference, and covers 1,938 square feet of canvas. Rome standing on her seven hills, and revelling in a splendour long since departed, is seen in the very zenith of her grandeur on the day when the Emperor Constantine made his triumphal entry through her gates. Every phase of the important day is exhibited. While the victorious legions of the first Christian Emperor are entering the city, the old religion, still existing in another portion, is shown in pagan sacrifices which were still continued. No words can adequately describe the remarkable painting built up foot by foot from the ruins of the Eternal City by the patient research and technical skill of these great artists. From the crowds which line the streets to the glorious atmosphere the spirit of true art reveals itself, and the spectator will be at a loss which to admire most, the stirring action of the life-like figures in the city, or the dreamy restfulness of the Italian sky. No one who enters the Exhibition gates this year should miss seeing this masterpiece of perspective Art.

POLVERINI'S PANTOMIMOGRAPH,

the best Animated Photographs in existence, shows scenes of life in the most effective and realistic manner. The figures in each scene are before the spectator as if they were alive. In many instances the colours are reproduced, which constitutes an absolute novelty. Scenes like the "Nightmare," and "Playing at Cards," are so amusing that they are followed by the public with roars of laughter. The Pantomimograph changes its programme and reproduces the latest novelties every week. A striking novelty is a perfect picture of the opening ceremony on Monday, May 24th, with splendid portraits of H.R.H. the Duke of Cambridge and the guests. Magnificent life sized **Animated Photographs** of the **ROYAL PROCESSION** at the **DIAMOND JUBILEE CELEBRATION,** with Her Majesty's Carriage and Cavalcade of Princes, are now being shown. Those who had not the opportunity of witnessing the festivities, can here enjoy a vivid reproduction of every incident as it actually occurred.

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Guide.

Victorian Era

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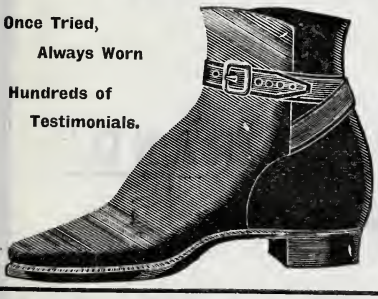

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